

EURHYTHMICS DANCE STUDIO, INC.
INFORMATION ON
COMPETITIVE AND NON-COMPETITIVE PROGRAMS OFFERED

NON-COMPETITIVE PROGRAM

This program is designed for any dancer of any level that wishes to explore their talent in dance. They can enroll in as many technical classes as they wish, that is suitable for their age and level, and will perform at the year end recital. The non-competitive dancer will still included in any extra events that the studio will hold such as workshops and examinations (based on capability, level and instructor's discretion). The non-competitive student, regardless of level will also be required to purchase a costume for the recital and will be scheduled for picture day(s) that are held at the studio. A deposit for the costume will be required prior to the Christmas break and you will be notified via newsletter as to amount and due date of your deposit. All dancers of Eurhythmics Dance Studio, Inc. are part of our family and will be expected to perform at our year end recital.

COMPETITIVE PROGRAM (once read, must be signed, dated and submitted back to the studio)

This program is set up for the more serious dancer and requires a lot of time and commitment. Enrollment into this program is based upon the discretion of the instructor and owner/operator of Eurhythmics Dance Studio, Inc. This program is designed for a student that would like to push their talent further and go above their expectations. The competitive student must be enrolled in all required technical classes that include 1-2 jazz classes, 2-3 ballet classes, and strength and conditioning (all based on competitive level). Tap is optional for the competitive student and fees will be adjusted accordingly. Modern, Musical Theatre and Hip Hop routines will be available to the competitive dancer and therefore the competitive dancer does not need to enroll in these classes during the week as choreography will be scheduled on Saturdays.

There are 3 levels for the competitive program and they include the junior level (2 - 4 years of formal training), intermediate level (5 - 7 years of formal training) and senior level (8 years and up of formal training). Fees are calculated on level of dancer. (See rates of tuition fees).

The competitive dancer will expected to participate in all festivals that the studio participates in. Festival and competition dates are out prior to the start of choreography. If you know you cannot attend the dates chosen then you must withdraw from the program. We usually have a festival over Easter Break so the dancers do not miss school so please keep this week open to avoid any disappointment to the groups. The competitive dancer is part of a group and a team and must commit themselves to the group for all scheduled events. Each competitive dancer will have 2 routines and may sign up for more routines (based on level and ability and up to the discretion of instructor) for competitive work at no additional charge. All routines and choreography are included in the monthly fee. All routines will be performed at the year end recital.

Choreography will take place on Saturdays and the competitive dancer will be expected to be committed to the scheduled rehearsal times and must keep track of all scheduled times as they vary.

On top of the competitive monthly fee, the competitive dancer will incur extra costs such as festival fees, travel expenses and costuming. Costume deposits of \$60/routine need to be submitted no later than November 15th. If deposits are not received on or before this date, your costume(s) will not be ordered.

The competitive student must be committed to their groups and routines and the instructor reserves the right to pull any student from any routine up to and including the day of their performance.

Because this is a program that is designed for the more serious dancer, any dancer not working to the best of their ability, showing disrespect to their fellow dancers and/or instructors will be removed from the program. Also any dancer that is not able to keep up with choreography the instructor reserves the right to dismiss the dancer from that routine.

If a competitive dancer misses any rehearsal for any reason, they must learn the missed material prior to the next lesson. Instructors work hard on their choreography and do not have time to repeat a scheduled rehearsal. Rehearsals will only be reviewed not re-taught. If absences are happening on a regular basis, the competitive dancer will be removed from the program entirely. This program is designed to be a rewarding experience for the competitive dancer so everyone must work hard and work together. Remember, "It is not your team that carries you, It is you that carries your team"

Print Name _____ **Signature** _____
To be signed and submitted to the studio by the parent/guardian of the competitive dancer
Date signed: _____